

HSUR

Nov. 2005

Research Project: History and Film

If you have not done so yet, it is now time to locate a copy (DVD better than VHS) of your historical film and watch it. If you are having trouble hunting down a copy, try the Peninsula Library System: www.plsinfo.org. It would be a good idea to reread the essay about your film from *Past Imperfect* before you watch to remind yourself what you are looking for. You will be making your in-class presentation in early December, and you will have to prove to me that you are ready to go when we get back from Thanksgiving break. If you have questions about how to complete this assignment, ask them now.

Deadlines:

Monday, Nov. 28th

Hand in a typed, proofread memo with all of the following:

- A summary, in your own words, of the main points in the essay you read from *Past Imperfect*. Include both what the film got right, historically, and what it got wrong.
- A brief description of at least 2 short clips you will show in your presentation: one showing something the film got right, and one showing something it got wrong.
- Correct Chicago-style bibliographic citations of both the essay you read and the film itself. For guidance on Chicago-style bibliographic citation rules, go to <http://library.menloschool.org/citation.html> and click on the links to “Chicago Style guide” and then “bibliography guide.”

[Hint: *Past Imperfect* is an anthology.]

Wednesday, Nov. 30th

Come prepared to give your presentation in class. Bring 15 copies of the one-page handout that will accompany your presentation [see over]. Remember to include bibliographic citations of *both* your essay and your film on your handout.

You will be graded on each of the following:

- Your presentation
- Your handout
- Your attention to the other presentations.

QUESTIONS??

Don't wait until the last minute. Call me (330-2001, ext. 2260) or e-mail me: chanson@menloschool.org.